

Music
Professional Lunchtime Concert Series

presents

Duo Dorado
Hazel Brooks, *violin*; David Pollock, *harpsichord*
with
Susanne Heinrich, *viola da gamba*

Monday 26 November 2012

1pm

Turner Sims

The King's Delight

Music from the courts and salons of
late seventeenth-century and early eighteenth-century England.

Sonata in D minor, Op. 5 no. 7
Preludio, corrente, sarabanda, giga

Arcangelo Corelli (1653-1713)

Prelude from Suite no. 8 in F
Trio Sonata in F, op. 1, no. 2
Adagio, allegro, [adagio]-allegro-adagio, adagio-allegro-adagio, adagio-[presto]-adagio

Henry Purcell (1659-95)

Gottfried Finger (c1660-1730)

Sonata in A
[Preludio], allegro, [adagio-giga]

Finger

Prelude in A minor
Suite no. 7 in A minor
[Almand, courant, saraband, jig]
Chaconne

William Young (d.1662)

Valentine Reading (d. by 1704)

Daniel Purcell (1664-1717)

Sonata in F, Op. 5 no. 10
Preludio, allemanda, sarabanda, gavotte-giga

Arcangelo Corelli (1653-1713)

For further information, please contact:
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Hazel Brooks studied at Clare College, Cambridge, the Hochschule für Musik in Leipzig, and the Guildhall School of Music in London, where she specialised in early music. Here she won the Christopher Kite Prize and the Bankers Trust Pyramid Award, and was a finalist in the international competitions in York and Antwerp. Hazel has given solo recitals in most major venues throughout the UK as well as in Germany, Russia and Spain. In addition to chamber music, she leads orchestras, appears as a concerto soloist, and has released two solo CDs. Hazel also has an interest in unusual instruments, especially the viola d'amore. She is in demand as a medieval-fiddle specialist throughout Europe and America, in particular touring and recording with duo Trobairitz, the Boston Camerata, USA, and the Camerata Mediterranea, a collaboration between Western and Moroccan musicians. Hazel has recently begun a research association with the University of Southampton, investigating violin music from seventeenth-century England.

Susanne Heinrich studied at the Meistersinger Conservatorium of Nuremberg, the Frankfurt State Academy of Music and the Royal Conservatory of The Hague. She has performed and recorded with many leading period-instrument ensembles of Europe, and has toured worldwide with the Palladian Ensemble for over thirteen years. Until 2008 she was a founder member of Charivari Agreeable with which she has made over sixteen recordings, most of which feature her as a solo artist. Susanne had a teaching position at the Guildhall School of Music and Drama in London, has written for various journals, and took on the administration of the Viola da Gamba Society in 2009. Her own music editions, Charivari Publications, of which she is the editor, focus mainly on unpublished music for viols. The revised New Grove dictionary refers to her as one of the 'leading players' of her generation and her solo recording of music by Abel received an Editor's Choice Gramophone Award in 2008 and a Diapason d'Or, and her recording of music by Hume was picked for Gramophone Editor's Choice in 2010. Her latest solo recording features Bach's solo violin music transcribed for the bass viol.

David Pollock was inspired to take up the harpsichord because of a long-standing love for the music of J. S. Bach. He won the Croft Early Music First Prize at the Royal Academy of Music. Since then he has been in demand as a recitalist and concerto soloist, appearing at prestigious venues and festivals across the UK and abroad. Notable recent projects are Bach's complete harpsichord concertos, *The Well-tempered Clavier*, and the keyboard music of William Byrd. Solo recordings include *The French Harpsichord* and *O Mistris Myne: 150 years of English virginals music*. David is fascinated by the creative possibilities of basso continuo, with its potential for infinitely varied improvisatory colours, working with Duo Dorado, The Parnassian Ensemble, and flautist Stephen Preston, amongst others. David is also interested in contemporary music. Several composers have written for him, including Colin Hand, Robert Page and Gavin Stevens. David teaches at the University of Chichester.

Next concert

University of Southampton Contemporary Music Ensemble

Following intensive workshops with composer Ben Oliver, students from the University's Music department perform Terry Riley's *In C* and Matthew Shlomowitz's *Five Monuments for Our Time*.

Friday 30 November 2012

1pm

Turner Sims
Free admission

